

An aerial photograph of a highway interchange, likely the Huntington Beach Freeway, with a semi-transparent blue architectural line drawing overlaid on top. The drawing shows the layout of buildings and roads in a similar perspective to the photograph. The text is overlaid on the left side of the image.

**Enjoying the Duo-view**  
**April 22, 2021**  
**Huntington Beach Artist Council**

By Dr. Sheila Fram

**Point of view:  
the position the camera is in  
when viewing a subject.**

An aerial, bird's-eye view of a city street. A large, rectangular building with a white roof and reddish-brown walls is the central focus. The building has several air conditioning units on its roof. To the left of the building is a parking lot with several cars. To the right is another parking lot with more cars. In the foreground, there are some trees and a street sign that says "Park" with a green tree icon. The text "Bird's-eye view: the point of view from above viewing downward." is overlaid in white on the left side of the image.

**Bird's-eye view: the point of view from above viewing downward.**



**Eye Level view: the point of view directly from the human eye level.**



**Worm's-eye view: the point of view from the ground viewing upward.**

**Duo-view: incorporating two point of views of a subject in 1 composited image using technology and software**

## **Results:**

**--require the viewer to focus further**

**--educate the viewer about the subject  
of the composited image**

## **How duo-views work:**

**--To create tension between 2 views**

**--To establish complementing views**

**--To add more details on the subject**

**--To add omnipotent character to the context surrounding the subject**



## **Current difficulties:**

- 1. Finding companies that sell sat/aerial/drone images for reasonable price**
- 2. Finding companies that sell nadir format and oblique images**
- 3. Finding companies that allow you to publish pieces of their imagery once purchased**
- 4. Avoid using images which include locations that require permission to publish (e.g. some Federal gov't bldgs., some residential locations)**

# **Bloom's Taxonomy:**

- 1. to remember (e.g. mental list)**
- 2. to understand (e.g. initial ability to explain w/o more info)**
- 3. to apply (e.g. recognize & seek concrete examples)**
- 4. to analyze (e.g. think about it from different perspective)**
- 5. to synthesize (e.g. to compare & contrast)**
- 6. to evaluate (e.g. determine most effective approach)**
- 7. to create (e.g. build a model to teach info to others)**

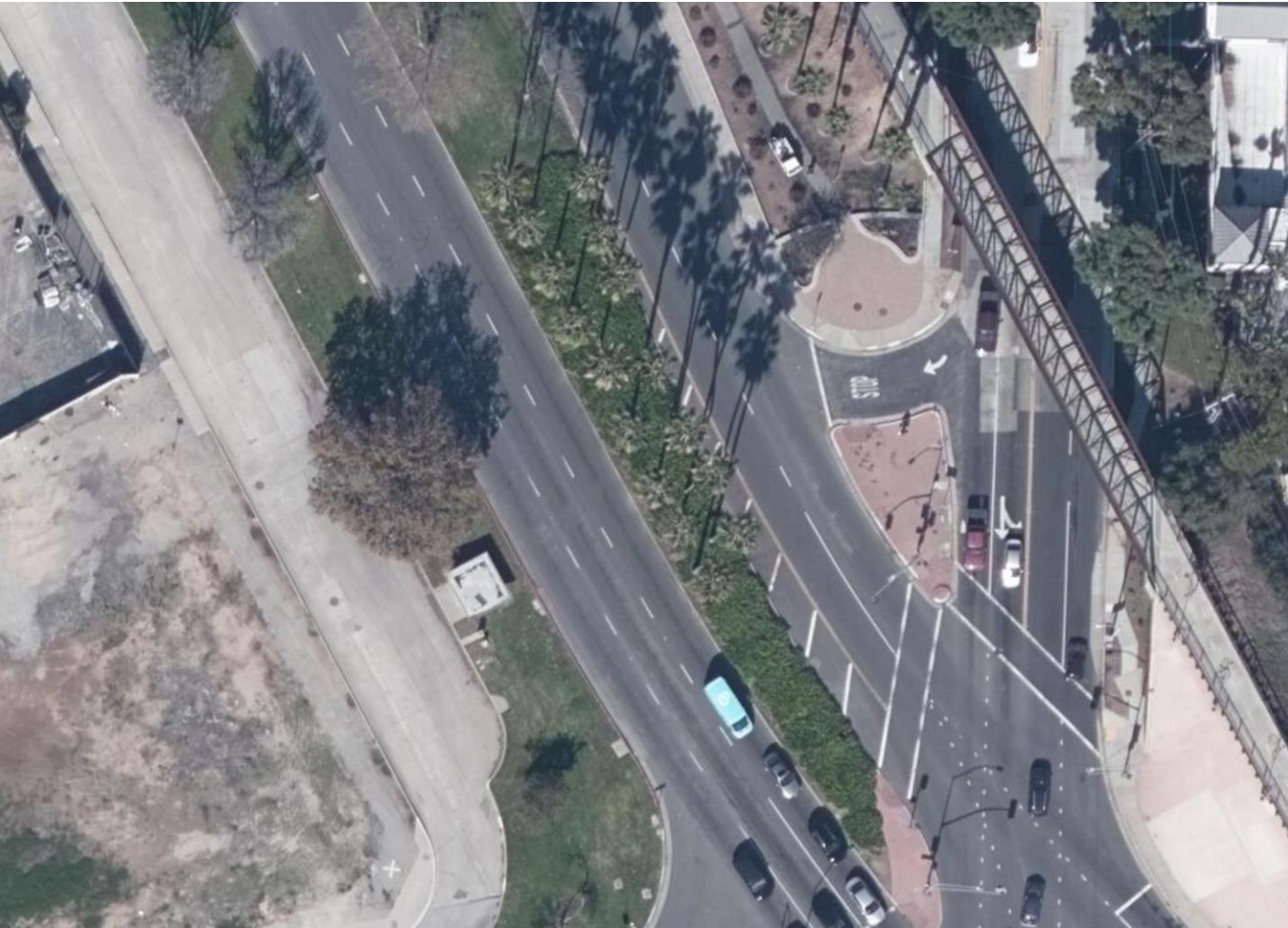
# Bridge Composition II 2021:

Bloom's Taxonomy:  
Remember,  
Understand

Datum plane: vertical



# Bridge Composition II 2021 (both images):



# Plane on the Radar 2020:

Bloom's Taxonomy:  
Remember,  
Understand,  
Apply,  
Analyze

Datum plane: vertical






# Plane on the Radar 2020 (both images):



flightradar24

N Lakewood Blvd

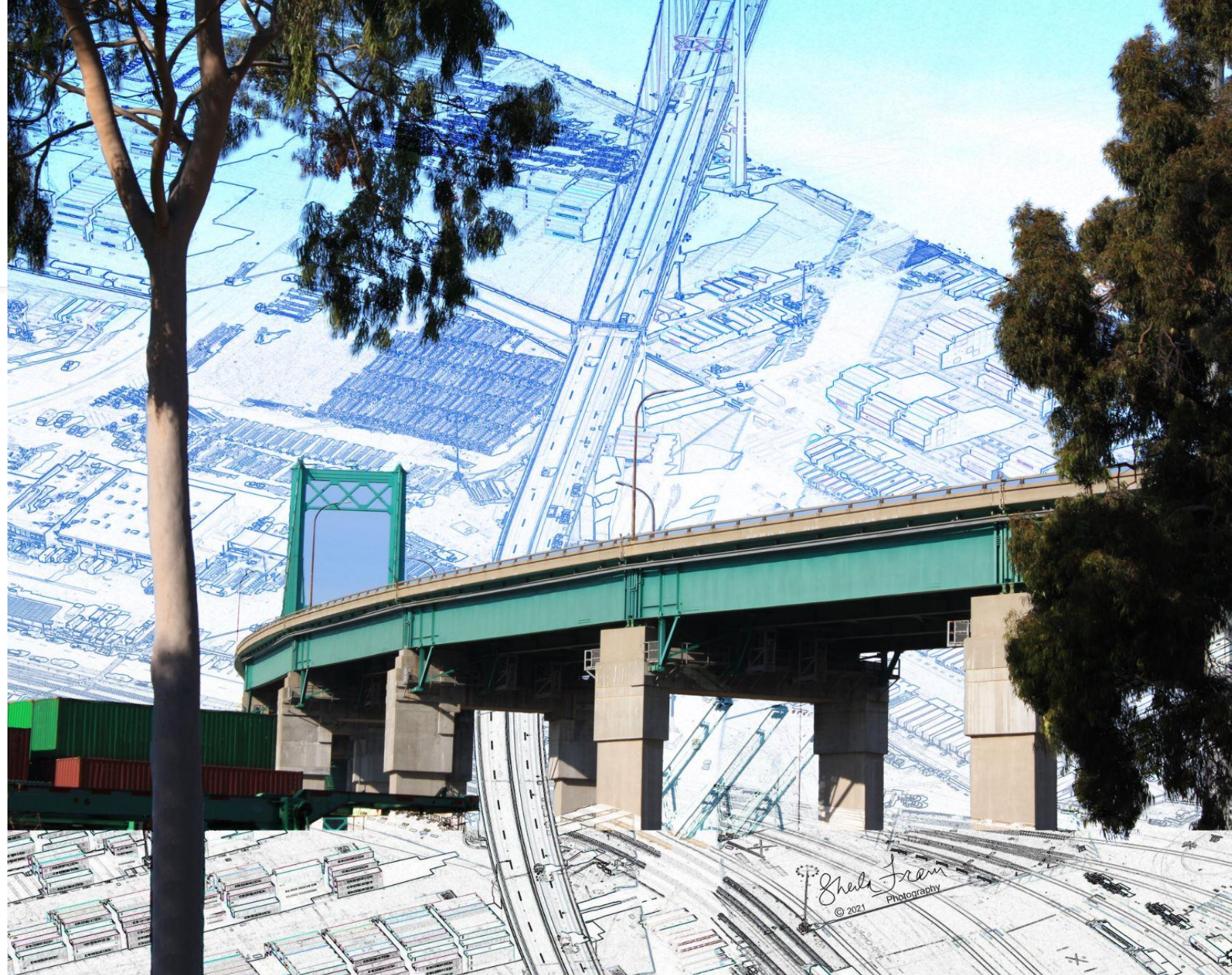


F900			
N/A		N/A	CALIBRATED ALT. 0 ft
			GROUND SPEED 0 kts
Dassault Falcon 900			REG N/A

# East of the Bridge 2021:

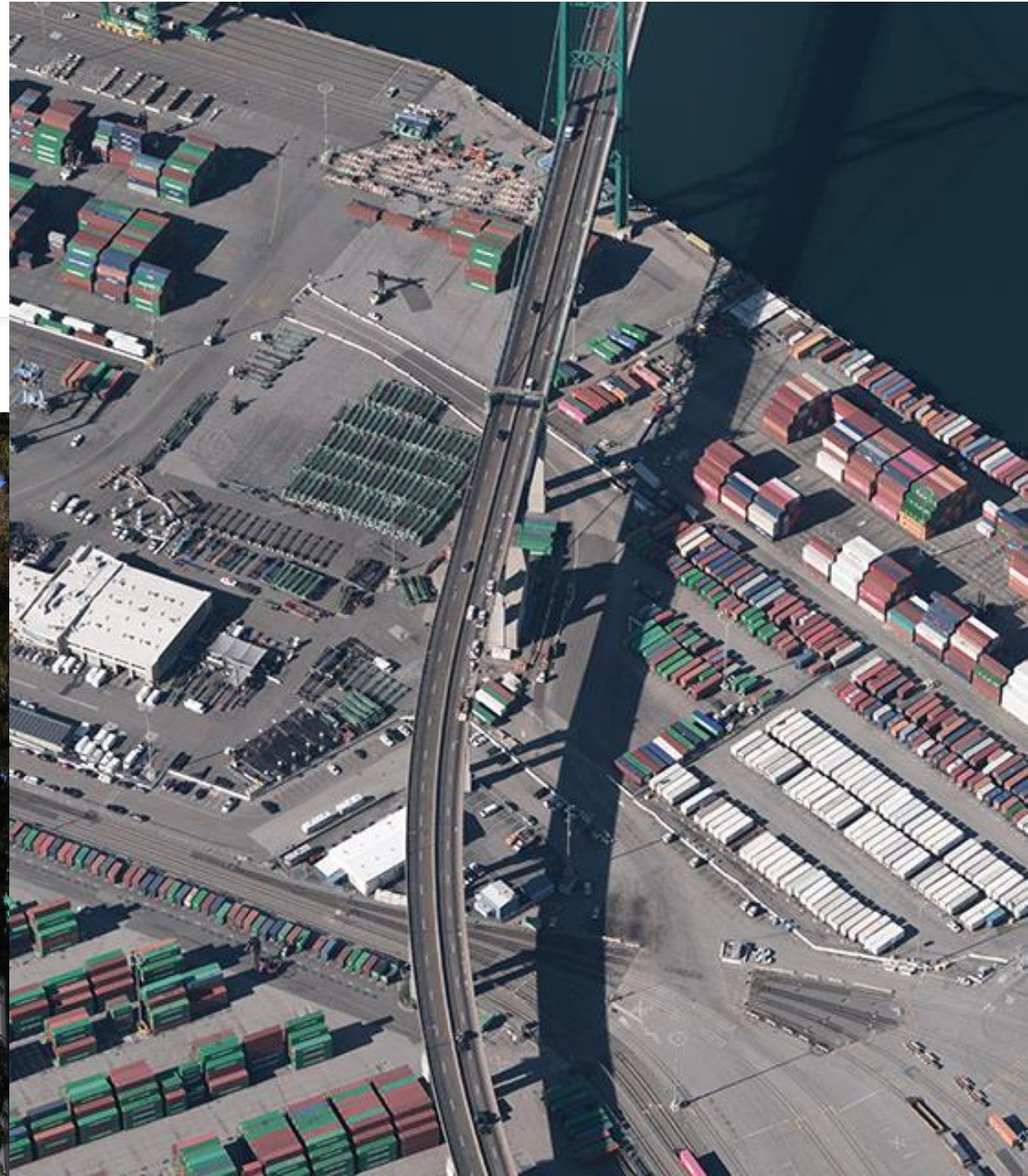
Bloom's Taxonomy:  
Remember,  
Understand,  
Apply,  
Analyze,  
Synthesize

Datum plane: vertical



Shelley Jean  
© 2021 Photography

# East of the Bridge 2021 (both images):





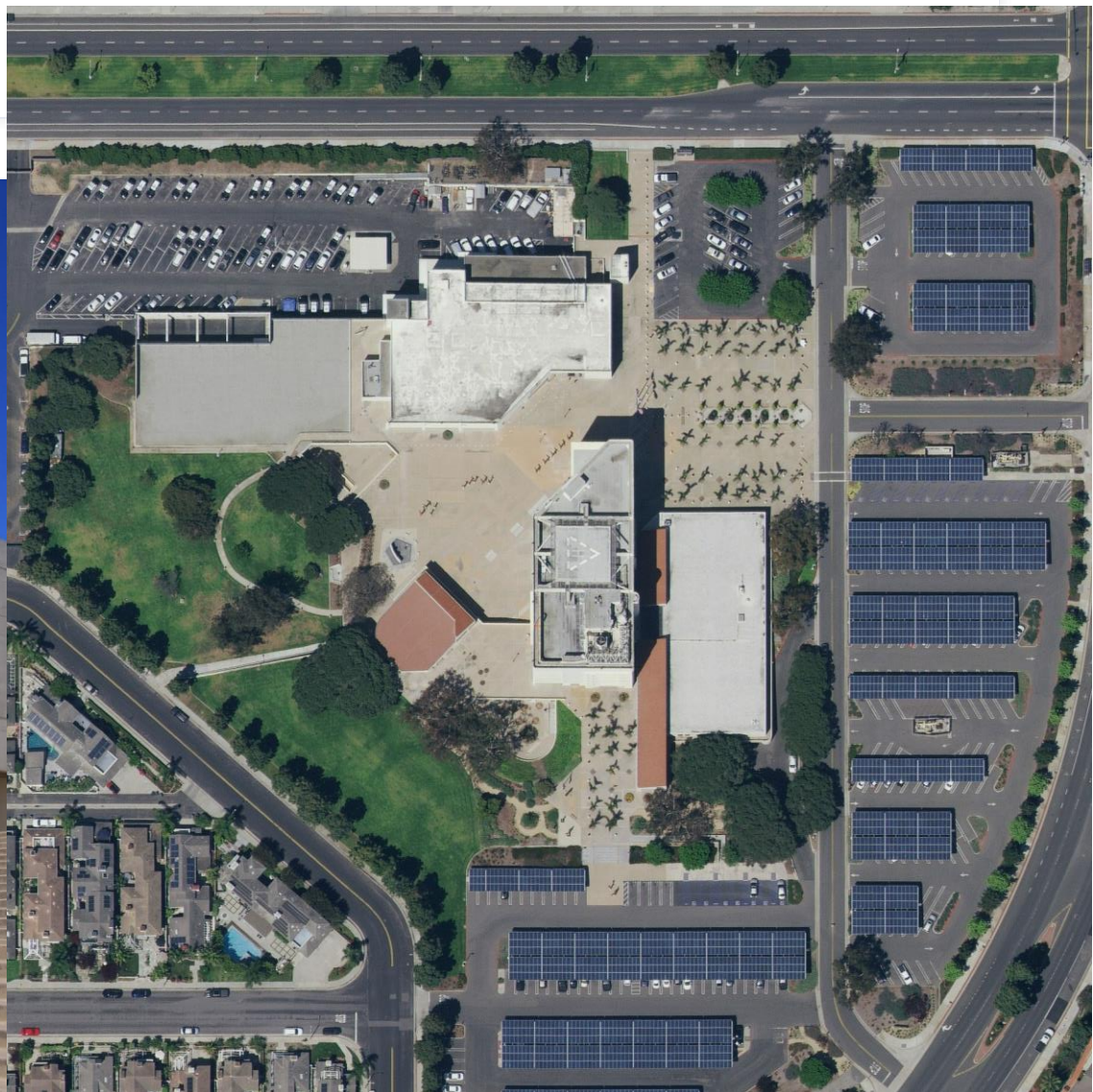
# Huntington Beach Civic 2021:

Bloom's Taxonomy:  
Remember,  
Understand,  
Apply,  
Analyze,  
Synthesize,  
Evaluate

Datum plane: vertical



# Huntington Beach Civic 2021:





**Any questions or comments?**

**Contact:**

**SheilaFram@Frambooks.com**

**Twitter: @SheilaFramPhoto**

(Email me to be added to the Fram  
Photography Update Email List!)